

ABSTRACT

Bani harun Abubakar 1125030051. *Figurative Language Used in Mr.Big's Big Bigger Biggest*. Undergraduate Thesis. English Studies Program, Adab and Humanities Faculty, Universitas Islam Negeri Sunan Gunung Djati Bandung. Supervisors: 1. Udayani Permaludin, S.S. M.Pd.; 2. Dadan Fidaus, M.Ag.

Keyword: Semantics, Figurative Language, Song Lyric.

This thesis discusses the meaning of several kind of figurative and the way of figurative language builds theme in *Mr Big's Big Bigger Biggest*. Figurative language is used by the users to create effect in the language to make it more striking and gives the implied meaning. Figurative language that have been analyzed is simile, metaphore, personification, irony and hyperbole. Due to this, two problems were proposed: 1) What are the meaning of figurative language constructed in *Mr. Big's Big Bigger Biggest*? 2)How Figurative language used in *Mr Big's Big Bigger Biggest* build theme of each song? In regarding to this, the researcher analyzed data based on figurative language theory that revealed by Rozaki (1995), Abrams (1999) and also a method that used in this research is descriptive qualitative method

The result of research showed that *Mr Big's Big Bigger Biggest* has thirty four data about figurative language. Those are five simile, four metaphore, seven personification, three irony, and fifteen hyperbole. From the analysis, hyperbole is the most dominant figurative language that used in the song lyrics. The relation between hyperbole and theme is closely related, because the theme that bought by the singer is about love, feeling, hope, and sadness. So that, those themes are appropriate with the hyperbole function in exaggerating those theme to be more interesting.

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Keyword: Semantik, Majas, Lirik Lagu.

Skripsi ini membahas mengenai makna dari beberapa macam majas dan cara majas membangun sebuah tema di dalam album Mr Big yang berjudul *Big Bigger Biggest*. Majas digunakan oleh penulis untuk membuat karya ciptanya lebih istimewa an memberikan makna tersirat. Majas yang dianalisis dalam skripsi ini adalah simili, metafoa, personifikasi, ironi, dan hiperbola. Berdasarkan hal tersebut, pernyataan yang diajukan adalah: 1) Apa makna majas yang terkandung dalam lirik lagu? 2) Bagaimana majas dapat membangun tema yang ada didalam lagu. Sehubungan denganhal itu, peneliti menganalisa data berdasarkan teori majas dari Rozaki (1995), Abrams (1999) dan metode yang digunakan didalam skripsi ini adalah deskriptif kualitatif.

Hasil dari penelitian in menyatakan bahwa lirik lagu album *Big Bigger Biggest* memiliki thirty four data mengenai majas. Yaitu lima simili, empat metafora, 7 personifikasi, 3 ironi, dan 15 hiperbola. Dari analisis yang sudah dilakukan, hiperbola adalah salah satu majas yang dominan didalam lirik-lirik lagu ini. Hubungan antara hiperbola sangatlah kuat, karena tema yang di bawa oleh penyanyi adalah cinta, perasaan, harapan serta kesedihan. Oleh karena itu tema-tema tersebut sangat cocok memakai majas hiperbola untuk melebih-lebihkan tema tersebut sehingga lebih menarik.